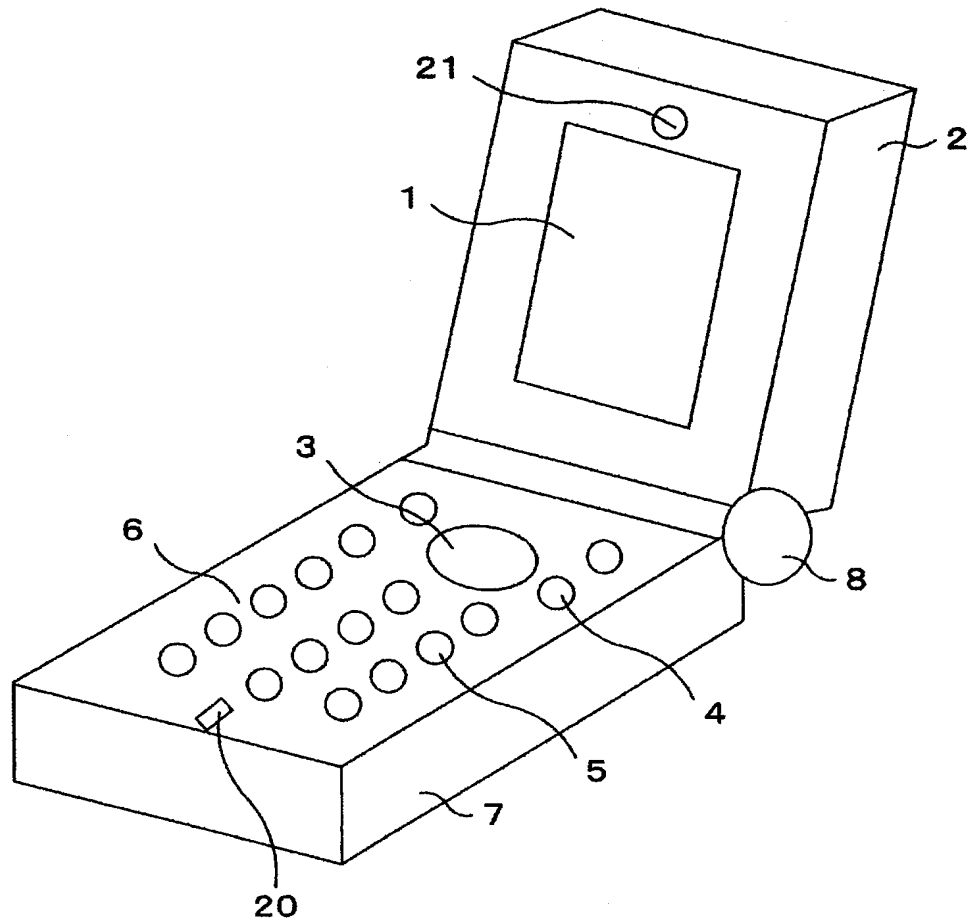


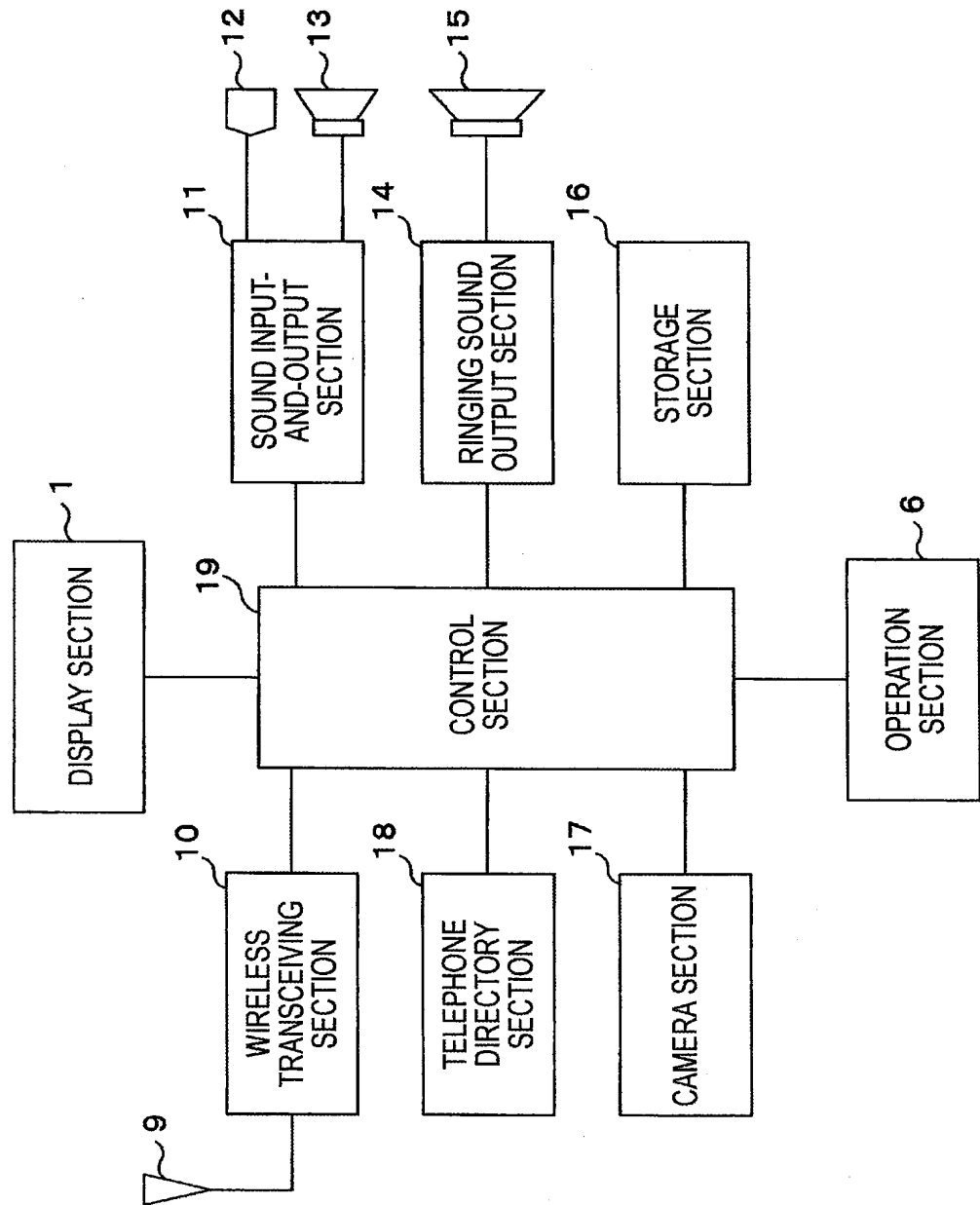
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FIG. 1



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FIG. 2



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Application No.: 10/577,502
Atty. Docket No.: 40333

Customer No.: 52054

Application No.: 10/577,502

Atty. Docket No.: 40333

FIG. 3

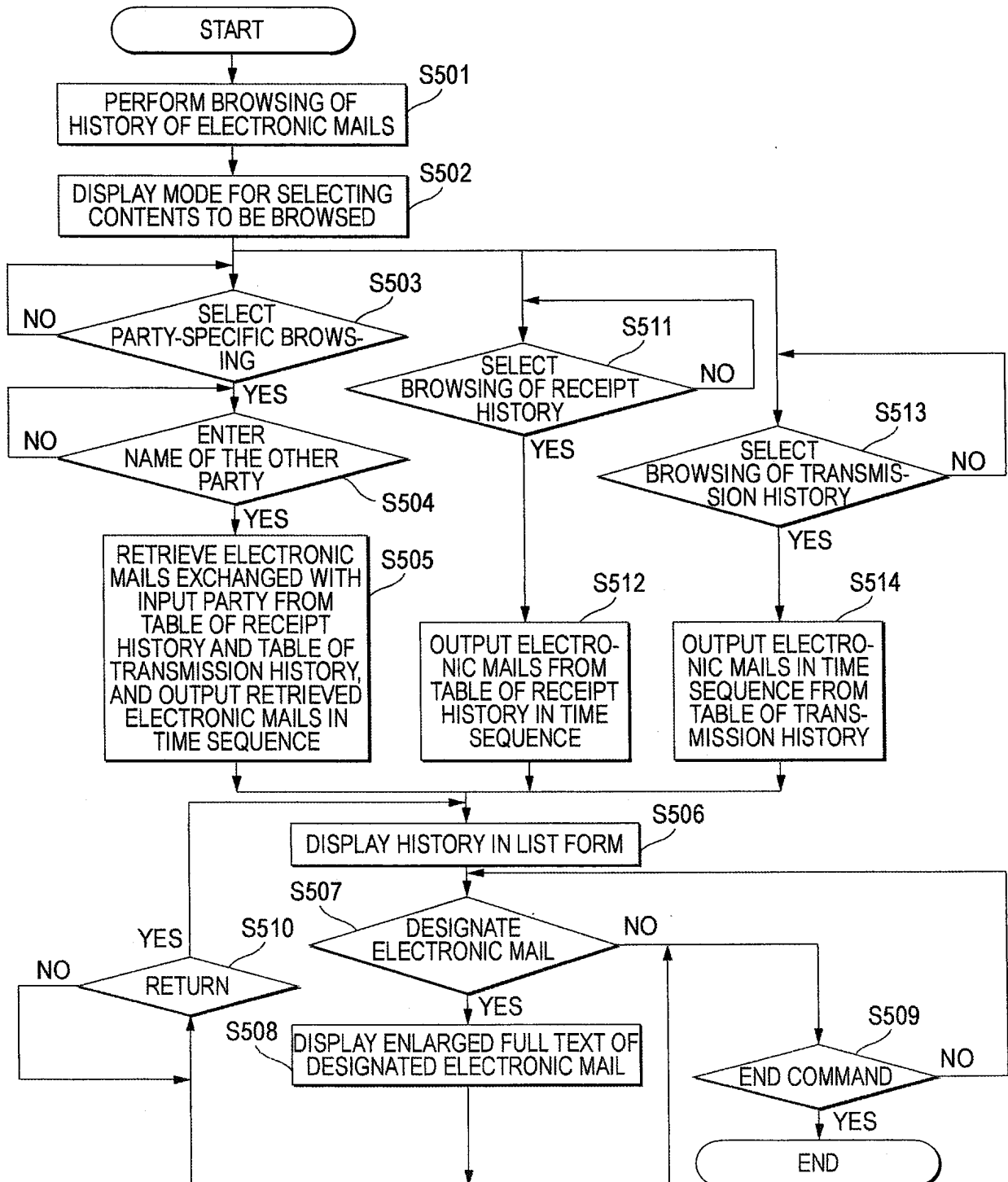
[illegible]

FIG. 4

[illegible]

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FIG. 5



REPLACEMENT SHEET

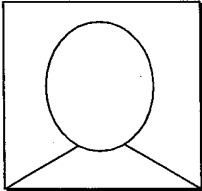










Customer No.: 52054

Application No.: 10/577,502

Atty. Docket No.: 40333

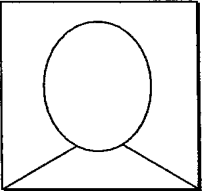

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FIG. 6

VS	YUKO TAKAHASHI	
	ROGER~	
	NOW THEN, COME ON. AT THIS UNEARTHLY HOUR	
	I'M SORRY. (^), I FORGOT IT.	
	I THINK YOU DO NOT FORGET.	
	WELL, TODAY IS AN EARLIER TIME THAN USUAL.	
	REALLY ? YOUR COMPANY IS	
	I'M IN A TRAIN, THAT MEANS, DURING COMMUTE.	
	I WAS VERY ENJOYED YESTERDAY.	
2003 / 08 / 10 23:15 TITLE: Re: Re >		
		END

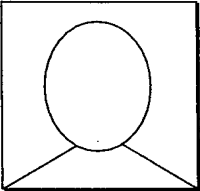
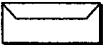
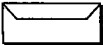

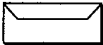


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FIG. 7

VS	YUKO TAKAHASHI	
	<div><p>2003 / 08 / 10 23:15 TITLE: Re: Re: Re: Re ></p><hr/><p>I'M SORRY. I FORGOT IT. WELL, WHEN AND WHERE SHOULD I GO ? I THINK A OO.</p></div>	
2003 / 08 / 10 23:15 TITLE: Re: Re >		
<input type="button" value="RETURN"/>		<input type="button" value="END"/>

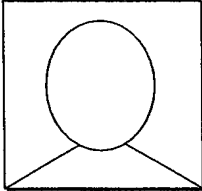
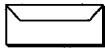
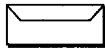

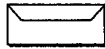




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FIG. 8

HISTORY OF RECEIVING		
	KAZUO INOUE	
	K. Yamada@xyz. Cc. Jp	
	YUKO TAKAHASHI	
	YOSHIO SATO	
2003 / 08 / 10 23:15 TITLE: Re: Re >		
		END

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FIG. 9

HISTORY OF TRANSMITTING		
	KAZUO INOUE	
	K. Yamada@xyz. Cc. Jp	
	YUKO TAKAHASHI	
	YOSHIO SATO	
	YUKO TAKAHASHI	
	YOSHIO SATO	
2003 / 08 / 10 23:15 TITLE: Re: Re >		
 		END

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FIG. 10

RECEIVED MAIL

2003 / 08 / 10 23:15
TITLE: Re: Re: Re: Re >

I'M SORRY. I FORGOT IT. WELL, WHEN
AND WHERE SHOULD I GO ? I THINK A OO.

RETURN

END

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FIG. 11

TRANSMITTED MAIL

2003 / 08 / 10 23:15
TITLE: Re: Re: Re: Re >







I'M SORRY. I FORGOT IT. WELL, WHEN
AND WHERE SHOULD I GO ? I THINK A OO.

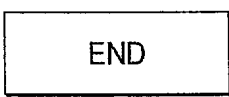
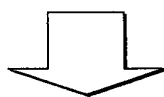

RETURN

END

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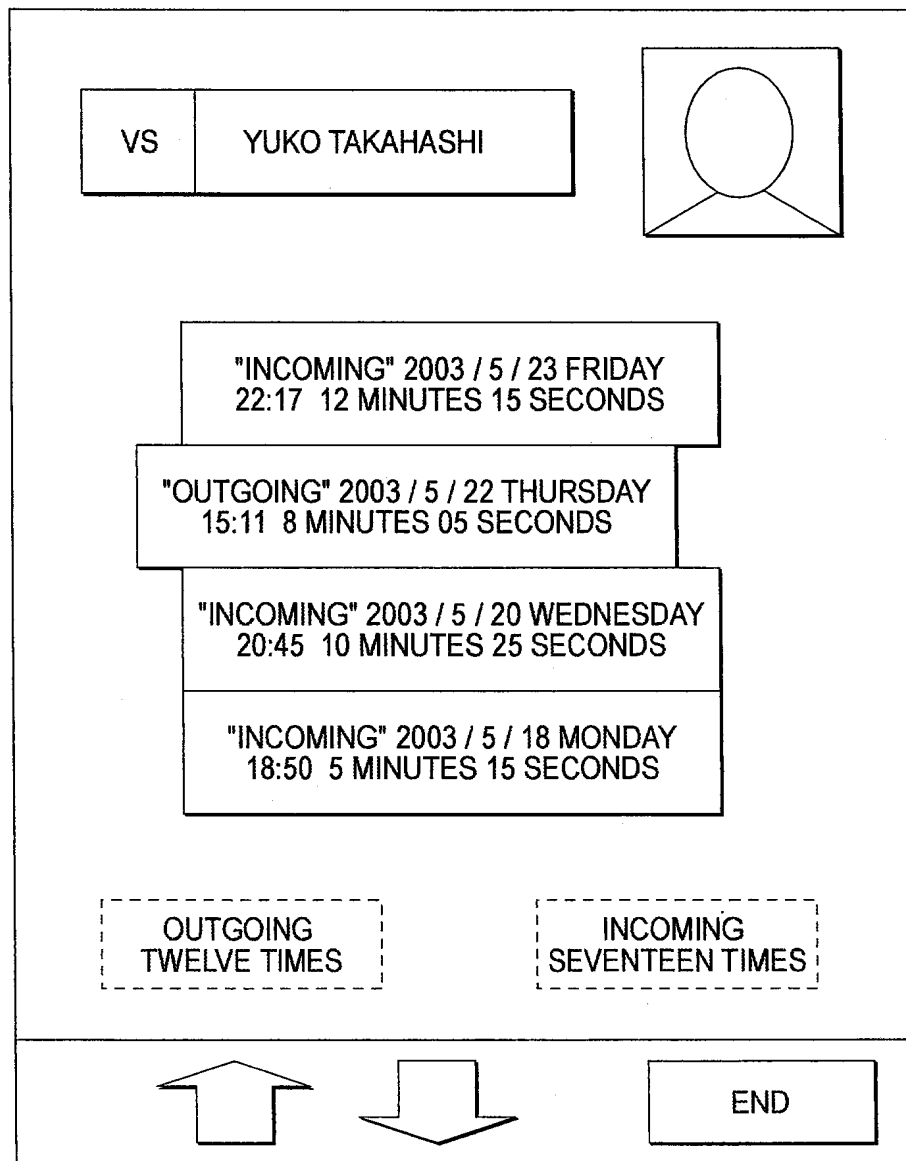
FIG. 12

VS	RELATION
ICHIRO TAKAHASHI	
YOSHIKO TAKAHASHI	
KOUZO TAKAHASHI	
MIEKO INOUE	
SHINJI INOUE	
MIKI TAKAHASHI	



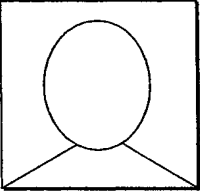










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FIG. 13



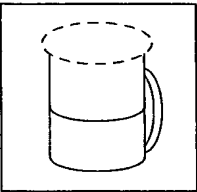










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FIG. 14

VS	YUKO TAKAHASHI	
	Re> Re: Re> NOW I REMEMBER	
	Re: Re> NOW I REMEMBER	
	Re> NOW I REMEMBER	
	NOW I REMEMBER	
	ROGER	
	Re> Re: TOMORROW	
	Re: TOMORROW	
	TOMORROW	
2003 / 08 / 10 23:15		
		END

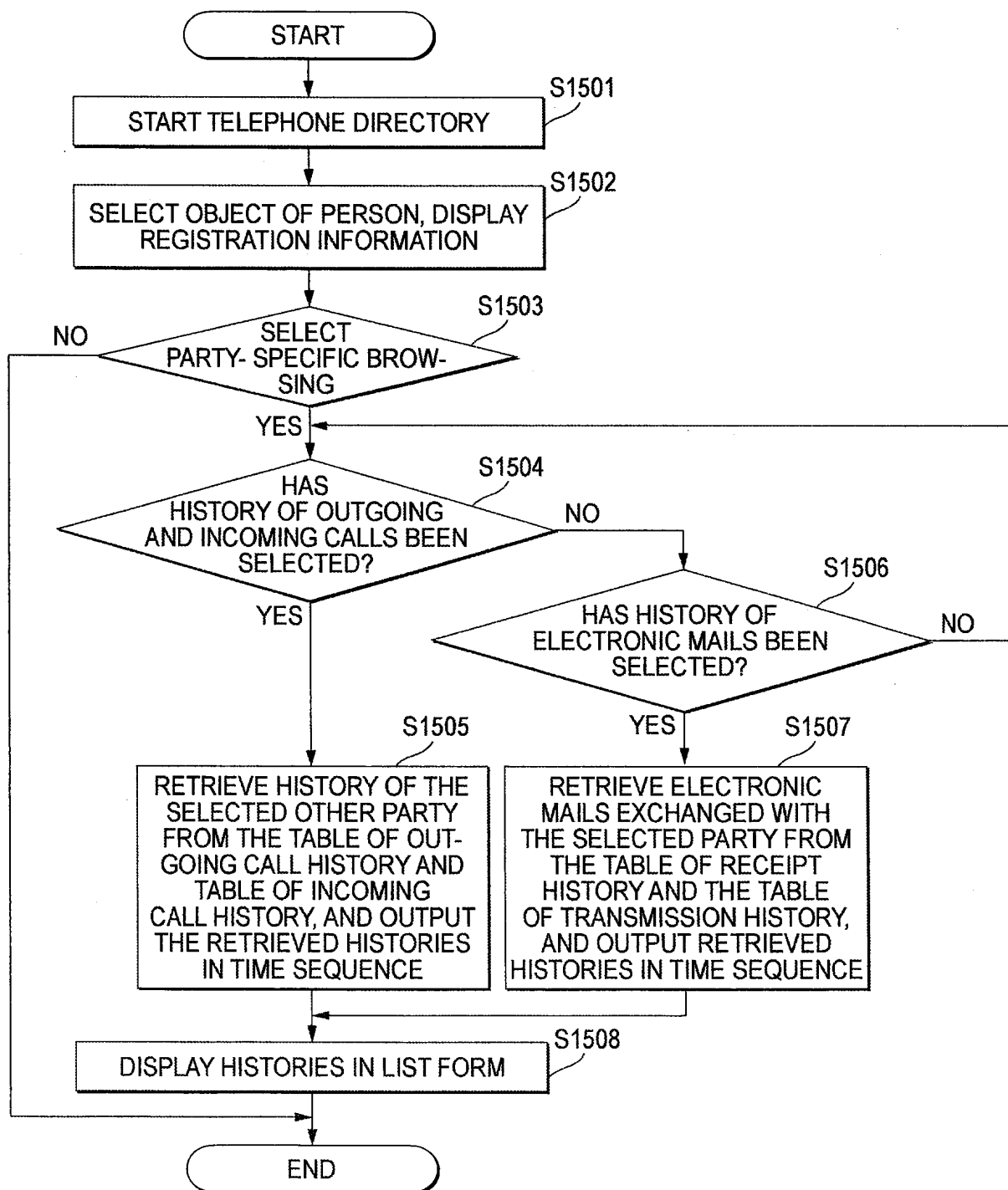
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FIG. 15

VS		DRINKING PAL	
	YAMA CHAN	ROGER~	
	SELF	NOW THEN, COME ON. AT THIS UNEARTHLY HOUR	
	TOSHI	I'M SORRY. (^), I FORGOT IT.	
	SELF	I THINK YOU DO NOT FORGET.	
	SELF	WELL, TODAY IS AN EARLIER TIME THAN USUAL.	
	YAMA CHAN	REALLY ? YOUR COMPANY IS	
	SELF	I'M IN A TRAIN, THAT MEANS, DURING COMMUTE.	
	TOSHI	I WAS VERY ENJOYED YESTERDAY.	
2003 / 08 / 10 23:15 TITLE: Re: Re >			
			END

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FIG. 16



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FIG. 17 (a)

Battery status icon (four bars) and signal strength icon (three bars) are displayed at the top left. The name **TANAKA** is shown below the battery icon. To the right of the name is a small box containing **010** and a circular icon with a person's silhouette. Below the name and icon, there are three tabs: **DETAIL**, **PHONE NUMBER**, and **MAIL ADDRESS**. The **PHONE NUMBER** tab is selected. Below the tabs, there is a large display area showing a phone icon, the number **045123456**, an envelope icon, the email address **tanaka@abc.ne.jp**, and a **Gr** icon followed by the text **0: UNOCCUPIED**. At the bottom, there are three buttons: **SUB MENU**, a directional pad (four arrows pointing up, down, left, and right), and **RETURN**.

FIG. 17 (b)

Battery status icon (four bars) and signal strength icon (three bars) are displayed at the top left. The name **TANAKA** is shown below the battery icon. To the right of the name is a small box containing **010** and a circular icon with a person's silhouette. Below the name and icon, there are three tabs: **RESIDENCE**, **NOTES**, and **LATEST HISTORY**. The **LATEST HISTORY** tab is selected. Below the tabs, there is a large display area showing a phone icon, the number **045123456**, and a left arrow icon. Below this, there is a date and time display **SEPTEMBER 10 14:14** followed by a right arrow icon and an envelope icon. Below the date and time, there is an envelope icon and the email address **tanaka@abc.ne.jp**. At the bottom, there are four buttons: **SUB MENU**, a directional pad (four arrows pointing up, down, left, and right), **DETAIL**, and **RETURN**.

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FIG. 18

